

With the Hand of a Cartographer
for the man on the train

in sweetness
and projection
to be carried
to be brought
into measure
as if forward
as if motion
the hand clenched
the surface flattening
a gauge
an orange brightening
not a globe
to pare
to be bellowed
to be fettered
not to clasp
ringed in years
but procedure
to balance implausibly

the ochre tactic
a promenade
with awning
into quarry
to handle in accuracy
into wilderness
of pollen dances
primrosed into air
the compassed rose
into precision
the cadmium
but a heart
to bound
each flowered oak
and unversed
a discrete compound
of rusted filament
in tributary
in pilgrimage