

decomp magazinE

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APRIL 2004-2014: THE BEST OF TEN YEARS

COVER ART

Samantha Keely Smith – *Enfold* (April 2014)

LETTER FROM THE EDITOR

Jason Jordan (April 2014)

ART

Jason Jägel – *Reading & Writing* (October 2011)

Jason Karolak – *Untitled* (June 2008)

Jolene Lai – *Hello Fish* (September 2012)

Dave Reale – *new orleans* (September 2010)

Raudiel Sañudo – *Thirsty for Justice* (October 2009)

Chantel Schott – *Just a minute, Just a second* (March 2010)

Meghan Tutolo – *earthbound* (July 2011)

Nick Volkert – *The Villain* (February 2008)

Eric Wert – *Satsuma* (January 2014)

Joy Whalen – *Summer Julius* (July 2010)

FLASH PROSE

Daniel Casebeer – “Pinot Noir” (May 2009)

Tres Crow – “The Devil’s Courtyard” (September 2010)

Alex DeBonis – “Nursery” (September 2012)

Robert Hinderliter – “A Thousand Fires” (December 2010)

John Jodzio – “Guns and Gold” (November 2009)

Amber Sparks – “When Other People’s Lives Fall into Your Lap” (February 2010)

Kevin Tadge – “The Glass Stranger” (June 2012)

Nathaniel Tower – “My Biography” (May 2012)

Luke Wiget – “Violins” (September 2013)

Ajmal Yourish – “In Gratitude” (June 2012)

Honorable Mentions: Roxane Gay – “Motherfuckers” (June 2009), Mickey Hess – “Untitled” (May 2004), Stefan Kiesbye – “Home” (April 2009), Rebekah Matthews – “MILF” (November 2011), Halli Melnitsky – “The Ascension of Soft Bright Things” (October 2009), Chad Patton – “The Stash” (March 2013), Laura Ellen Scott – “Ava Gardner Was Born in Grabtown” (June 2009)

SHORT PROSE

Garrett Ashley – “The History of Character X” (September 2011)
Peter DeMarco – “The Fireman” (July 2012)
Faith Gardner – “Window Woman” (April 2011)
Frank Hinton – “Comorbidity” (October 2009)
Nathan Holic – “Submission Guidelines” (November 2012)
Patrick Kelling – “Propping Frisco” (July 2008)
Sarah Kokernot – “Sacred Bone” (February 2012)
P. D. Mallamo – “Athame” (August 2012)
Christopher Miller – “The Jellyfish” (November 2011)
Graham Tugwell – “A Caring for Creatures” (May 2013)

Honorable Mentions: Simon Barker – “Tarzan of the Danube” (June 2009), Matt Ferner – “SUICIDE LETTER” (September 2011), Ronald Fink – “East End” (January 2009), Jeffrey Greene – “Giantism” (April 2012), Brady Hammes – “Narok” (August 2008), Don Hucks – “Inbound Number 6” (February 2009), Jason M. Jones – “Sea & Salt & Sky” (April 2011), Ilya Leybovich – “Final Days of the Third Directorate” (March 2013), Joe Miller – “Conquest [translation]” (June 2012), Nathaniel Kennon Perkins – “An Unfolding” (April 2013), Ian Sanquist – “Great American Novel” (August 2011), xTx – “Climax or Cry” (March 2010)

POETRY

Sarah Carson – “For Valerie” (April 2012)
Stacia M. Fleegal – “Post-Apocalyptic” (October 2010)
Kathleen Heideman – “Overlooked Heroine, *Landscape with the Fall of Icarus*” (October 2010)
Katherine MacCue – “The Swans” (May 2013)
Amanda Jane McConnon – “Parts Left Whole” (May 2013)
C. J. Opperhauser – “Sparrow-sized, The Grave” (June 2011)
Staci R. Schoenfeld – “The Deconstruction of Emily Dickinson” (October 2013)
Daniel M. Shapiro – “Thomas Kinkade Drops by Andy Warhol’s Grave, Bethel Park, Pa., 2/22/07” (July 2012)
Heather Sommer – “Traveler” (October 2011)
Pui Ying Wong – “An Emigrant’s Winter” (August 2010)

Honorable Mentions: Carroll Beauvais – “You Are Here” (April 2012), Sam Cha – “The Conference of the Birds” (September 2011), Elizabeth J. Colen – “MISSING, FOUND” (July 2011), Barbara Crooker – “ROOM IN NEW YORK, 1932” (May 2011), Adam Day – “The Revolution” (March 2011), Justin Hamm – “at sixteen” (August 2009), Eileen Hennessy – “Memorial Day” (August 2011), David LaBounty – “a poem about faith and tomorrow” (August 2008), Matthew Mahaney – “Fable” (March 2009), Jennifer Moore – “THE MIRAGE IS A HOTEL FOR SEEING” (August 2010), Jen Schalliol – “Eating Dirt”

(September 2009), kelly schirrmann – “hunter gatherer” (December 2012), Jeanann Verlee – “How did your mother die?” (March 2013)